

## **Kelvin Sholar & Makiko Tominaga: Elements Of Jazz, Classic, Butoh And Techno**

### **I. Introduction**

Kelvin Sholar and Makiko Tominaga will give live demonstrations of the elements of music and dance using examples from “New Detroit”, Butoh dance and famous historical Jazz, Classical and Techno music. The workshop will be given on **March 16, 2013** at 4pm in Seminarraum 1 at **Werkstatt Der Kulturen**. This workshop is given in support of the live concert of **Kelvin Sholar Group** featuring **Makiko Tominaga** on **March 22, 2013** at **Werkstatt Der Kulturen**.

### **II. Artists**

**Kelvin Sholar**- a fourth-generation Black American musician that has won over ten awards for music, appeared on over one hundred recordings, and written over one hundred compositions in various styles.

**Makiko Tominaga**- a Butoh performer, choreographer and director who happens to be one of the Japanese art's top representatives in Europe and Worldwide.

### **III. The Elements Of Music and Dance**

The Elements of Music are **Harmony, Rhythm and Melody**.

Harmony is the group of a pattern of a number of frequencies within the range of hearing (between 20hz and 20khz) that are loud enough to be heard (within range of hearing) as produced by performance media with unique sounds (i.e. specific spectral signatures and timbres).

Rhythm is the group of a pattern of number of beats within a measure that are organized into a meter. The elements of dance are body movement in rhythm (with or without harmonies and melodies).

Melody is a combination of harmonies and rhythms that form a succession of melodic notes.

### **IV. Demonstrations**

Harmony, rhythm, melody and body movement in rhythm will be demonstrated live using examples from several famous historical Jazz, Classical and Techno songs and selections from “New Detroit”- a musical project that combines Jazz, Classical and Techno.

#### **A. Jazz**

The harmony of Jazz music is based on Diatonic scales (seven tones sequences of tones) and Blues (e.g. color tones). The rhythm of Jazz is based on Swing (a triplet feel instead of a quarter-note) and Syncopation (accents in patterns). The melodies of Jazz music are based on Jazz harmonies and include a high degree of improvisation- paraphrasing of the melody and creation of derivative melodies.

To demonstrate the elements of music in Jazz, “Mamanita” by Jelly Roll Morton, one of the first recorded Jazz piano compositions will be performed live.

To further demonstrate the elements of Jazz, “Red” by Kelvin Sholar from New Detroit and the Kalavan Suite, will be performed live.

#### **B. Classic**

The harmony of Classical music is based on Diatonic scales and chords as degrees of scales. The rhythm of Classical music is based on repetition of a pattern within a certain number of measures. The melodies of Classical music are based on phrases or a succession of notes within an ordered group.

To demonstrate the elements of Classical music, “Opus 28” by Fryderyk Franciszek Chopin will be performed live. To further demonstrate the elements of Classical music “Indigo” by Kelvin Sholar from New Detroit and the Kalavan Suite will be performed live.

## **VI. Butoh**

The origin of Butoh is attributed to the Ankoku-Butoh movement and artists like Tatsumi Hijikata and Kazuo Ohno. It is traditionally performed in white body paint and utilizes slow body movements.

Butoh has no set technique or topic, but it transmits a very intimate and complex sensation. Butoh gives the audience a chance to see eternal change at work because there are variations in a given piece which occur from one performance to another- a few different steps in the choreography and music.

To demonstrate the elements of Butoh dance, "Improvisation I" will be performed live by Makiko Tominaga. To further demonstrate the elements of Butoh dance in a contemporary setting, "Orange" by Kelvin Sholar from New Detroit and the Kalavan Suite will be performed live by Sholar and Tominaga.

## **VII. Techno**

Detroit Techno is different from other electronic music where songs are independent creations that should contrast as much as possible from the rest. In Detroit Techno, records tend to sound like a long DJ set where songs have a similar sound and tempo to the point of not noticing the track changes. In New Detroit, the continuous DJ set feel is incorporated at 130 BPM. This continuous flow of energy without break is the same idea behind a suite in Classical music.

To demonstrate the elements of Detroit Techno, "Big Fun" by Kevin Saunderson will be performed live. To further demonstrate the elements of Detroit Techno, "KOf7" by Kelvin Sholar from New Detroit will be performed live.

## **VIII. Time Schedule**

The Lecture will be held on Saturday March 16th, 2013 at 4pm in Werkstatt Der Kulturen Berlin in Seminarraum 1. The address is Wissmannstraße 32, 12049 Berlin.

### **4pm/16uhr Introduction**

**4.10/16.10uhr: Jazz Lecture and Demonstration**

**4.25/16.25uhr: Classic Lecture and Demonstration**

**4.45-5pm/16.45-17uhr: Break**

**5pm/17uhr: Butoh Lecture and Demonstration**

**5.20/17.20uhr: Techno Lecture and Demonstration**

**5.45-6pm/17.45-18uhr: Questions and Answers**

This workshop is given in support of the live concert of **Kelvin Sholar Group featuring Makiko Tominaga on March 22, 2013 at Werkstatt Der Kulturen on March 22, 2013**. The first part features Sholar's Jazz/Classical work "The Kalavan Suite" with Makiko Tominaga's live Butoh dance, while the second part will feature Sholar's live versions of Classic Detroit Techno by Jeff Mills, Rob Hood and Juan Atkins.

About Kelvin Sholar  
<http://www.kelvinsholar.com/>

About Makiko Tominaga  
<http://www.youtube.com/watch?v=duXrHROAVig>

About Workshop March 16:  
<http://www.werkstatt-der-kulturen.de/de/spielplan/?datum=2013-03-01&filter=Komplett&detail=673&mode=spielplan>

About Workshop Registration:

<http://www.werkstatt-der-kulturen.de/de/spielplan/?datum=2013-03-01&filter=Komplett&detail=673&mode=reservierung>

About Concert March 22:

<http://werkstatt-der-kulturen.de/de/spielplan/?datum=2013-03-01&filter=Komplett&detail=665&mode=spielplan>.

About New Detroit

<http://www.squidoo.com/new-detroit-an-introduction>