

WERKSTATT DER KULTUREN

Black History Month



Ebony Big Band

Do | 28.02.13 | 20 h

Swing, Sister Swing!

A tribute to the great ladies of Jazz
in the 1930s & 40s

The **Ebony Big Band** will share the stories of the great female jazz artists through the music of such greats as **Bessie Smith, Blanche Calloway, Mahalia Jackson, Billy Holiday, Lena Horne** and **Anne Mae Winburn** and the **International Sweethearts of Rhythm**.

Do | 28.02.13 | 20h | Saal | 9/6/3 Euro

Ebony Big Band

Swing, Sister Swing!

Fuasi Abdul-Khaliq
– director/conductor

Carol Cass – vocals

Queen Yahna – vocals

Philip Sindy – trumpet

Daniel Allen Oberto – trumpet

Tony Hurdle – trombone

Rob Gutowski – trombone

Willie Pollock – alto sax

Herbie Hart – ten sax, clar

Fuasi Abdul-Khaliq

– ten sax, clar

Mike Russell – guitar

Daryl Taylor – bass

Eric Vaughn – drums

Kelvin Scholar

– piano/arranger

Yamil Borges – moderator

Jazz is one of those areas where women haven't always gotten their due respect but this year, **The Ebony Big Band**, performing on Feb. 28th in the Werkstatt der Kulturen for the closing celebrations of **Black History Month** in Berlin, will share the story of the Black American female jazz artists during the times between the **Harlem Renaissance** and the end of WW2, sharing their story through narration, dance and multi-media presentation of pictures and videos. **Swing, Sister Swing!**



WERKSTATT DER KULTUREN

Wissmannstraße 32, 12049 Berlin
U7 | U8 Hermannplatz, M29, M41
www.werkstatt-der-kulturen.de



Eine Kooperation der
Werkstatt der Kulturen mit der
BAAA e.V. (Black American Artist Association).



Mit freundlicher Unterstützung der
Embassy of the United States of America



und der Senatsverwaltung
für Arbeit, Integration & Frauen

