

WERKSTATT DER KULTUREN



Black History Month

February 1, 2, 3, 2013

Swing, brother swing!

The African-American culture called Jazz in the 1930s

The **Ebony Big Band** tells the story of the emergence of Jazz through the music of such greats as **Cab Calloway, Duke Ellington, Count Basie, Fats Waller, Fletcher Henderson, Jelly Roll Morton** and **Benny Moten**.

Fr | 01.02.13 | 21h | Saal | 9/6/3 Euro

XXL-Party

Berlins Afrika-Musikszen

XALAAS: Badou Mbaye, Madiakhate Mboup, Mahtar Sene,
Baye Ndiaga, Yoro Mbaye – percussion, vocals

Papa Toure, Samba Sock, Famson Akinola – talking drums

Fily Sako – kora, **Gordon Odametey** – percussion,
Boulo P – rap, **Asaman Ci** – playback

Samba Bouri – vocals, **Jali Diabate** – kora

DJs **Mahtar** und **Lang**



Sa | 02.02.13 | 21h | Saal | 9/6/3 Euro

Ebony Big Band

Swing, brother swing!

Fuasi Abdul-Khaliq
– director / conductor
Keith Tynes – vocalist
Philip Sindy – trumpet
Daniel Allen Oberto – trumpet
Tony Hurdle – trombone
Rob Gutowski – trombone
Willie Pollock – alto sax
Herbie Hart – ten sax, clar
Fuasi Abdul-Khaliq
– bari sax, ten sax, flute,
bass clar, clar
J.C. Dook – guitar
Daryl Taylor – bass
Kelvin Sholar – piano
Kenny Martin – drums
Eric Vaughn – moderator



The emerge of Jazz coincided with the **Marcus Garvey** movement, **W.E. B. DuBois's Pan African Movement** and the development of African American literature known as the **Harlem Renaissance**.

The place in America where all this happened was **Harlem**, New York, specifically the area in Harlem known as „**Jungle Alley**“ and more specifically in the **Cotton Club**. Only white patrons could enter the Cotton Club while all the service and entertainment was provided by black entertainers.

The Ebony Big Band tells the story of African Americans during this era not only through the music but through narration, dance and a multi-media presentation of pictures and videos.



Embassy of the United States of America

Eine Kooperation der **Werkstatt der Kulturen** mit der **BAA (Black American Artist Association)**.

Mit freundlicher Unterstützung der **Embassy of the United States of America**.

So | 03.02.13 | 16-20h | Foyer

Jazz Jam & Food

hosted by Eric Vaughn
Every sunday afternoon

„The best thing since the discovery of food and music, or late mornings and free stuff!“ Eric Vaughn

We have combined the most incredibly delicious buffet of foods (also with vegan consideration), added the exotic flavors of **the absolute best Jazz music and musicians**, released the aroma, light, and warmth of a great atmosphere, all – in a convenient location that is accessible and attractive to every age. And it is **„free“**.

Each week we feature a different **special guest**, supported by a carousel of the most creative and spontaneous solist and featured rhythm sections.

WERKSTATT DER KULTUREN

Wissmannstraße 32, 12049 Berlin
U7 | U8 Hermannplatz, M29, M41

info @werkstatt-der-kulturen.de
www.werkstatt-der-kulturen.de



Mit freundlicher Unterstützung der Senatsverwaltung für Arbeit, Integration & Frauen

